

STOREY G 2

THE NEW VERSION OF STOREY GALLERY

NEWSLETTER DECEMBER 2015



LANDED (Freeman's Wood) - an update

Over the past several months this project and the three commissioned artworks have gradually been gaining widespread acclaim from a diverse range of people.

Most recently, I gave a presentation at an academic conference entitled "[Contested Property Claims](#)" at Aarhus University in Denmark last week. This conference included people from around the globe who work in law, geography, anthropology, politics, philosophy, etc.

In November, **Landed** was covered in [Art Monthly](#), in a [round up of activity](#) in North-West England by Bob Dickinson.

[An article](#) I wrote was published in the autumn issue of [STIR to Action](#) magazine.

In October, [Bradley Garrett](#), author of "*Explore Everything: Place-Hacking the City*", visited Freeman's Wood.

Our short video, plus films of the site from a drone, all completed in September, have had a total of over 850 views on [Vimeo](#) and [YouTube](#).



In August, I gave a talk about the project in a session entitled "[The Politics of Land](#)" at the 2015 **International Sociological Association** RC21 conference, "[The Ideal City: between myth and reality](#)", in Urbino, Italy.

a-n magazine published an article in July : [Breaking down barriers: artist's app invites public to 'trespass'](#) .

Hedge Britannia featured a [short account](#) on its blog, and [Critical Network](#) published a longer version.

A digital slide presentation was included in **Luneside Artists' Studios** exhibition at **The Dukes** in Lancaster in June.

In May, I gave talks at **Lancaster University** in the [LICA Artist Summit](#) session on Socially Engaged Art, and at the **University of Central Lancashire** in the "[Re-thinking the Rural](#)" seminar organised by [In Certain Places](#).

And finally, an article is scheduled to be published in the next **Landscape Research Group** newsletter - [LR Extra](#).



What's next?

I am now developing ideas for a new project in 2016 on mapping landownership in North West England.

John Angus, Director, StoreyG2

"LANDED (Freeman's Wood)" is an exploration of landownership through contemporary art.

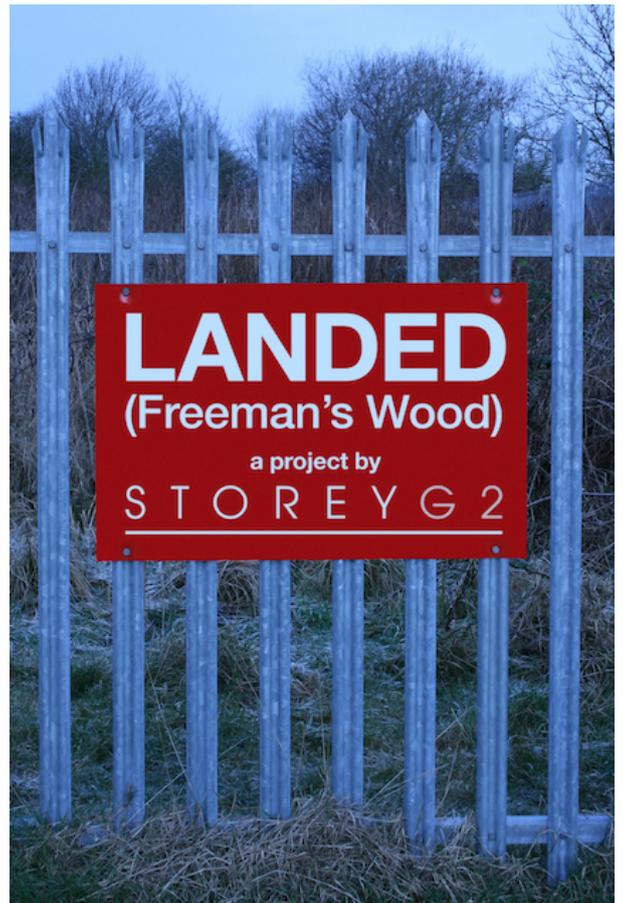
StoreyG2 commissioned three sets of artists:

Layla Curtis produced an [iPhone app](#) called TRESPASS, featuring GPS tracked conversations. The user has to consider trespassing to hear all of them.

Goldin+Senneby bought a [plot of land](#) and produced a script about its history. This script is now the description of the plot in a fake estate agent's sale particulars.

Sans Facon created a [board game](#) which requires players to role-play the various stakeholders in a plot of land, and negotiate responses to various events.

These three artworks and full details are available on our [website](#)
<http://www.storeyg2.org.uk>



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